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1st July, 2019

## LETTER OF SUPPORT

To whom it may concern,

On behalf of the Penrith Museum of Printing, I have absolutely no hesitation offering this letter of support to Michael Isaachsen from the Melbourne Printing Museum. This museum has, for many years, been the epitamy of museums concerned with letterpress printing and associated trades. It is undoubtedly the largest, most comprehensive and the most important collection of equipment in Australia, and is the envy of any aspiring printing museum, including the Penrith Museum of Printing, of which I am the President. We, like so many other printing museums, feel the country's heritage would be far worse off without it. The Melbourne Museum of Printing has for long displayed, demonstrated and taught letterpress printing. Their courses in letterpress printing and finishing have been an important part of their very existence and has been an essential chapter of learning for graphic arts students, printing apprentices, and indeed interested craftsmen.

The Melbourne Print Museum has already developed to a point at which could never be achieved or would ever want to be achieved by the Penrith Museum or indeed any other Printing Museum. We welcome the prospect of a full-time Museum serving a national function, that others could lean upon if required.

Yours sincerely,

*George H Gearside JP*

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